

D $\flat$  Major Allegro ma non troppo.  $\text{♩} = 100$ .

15.

*mf molto staccato* *f*

*mf*

*f*

1. *mf* 2. *p*

*p*

*mf*

1. *p* 2. *mf*

*f*

*mf*

*f*

Detailed description: This is a musical score for piano, consisting of 15 measures. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score is written on a single treble clef staff. The first measure is marked '15.' and begins with a dynamic of 'mf molto staccato'. The piece features a series of sixteenth-note chords, often beamed in pairs. Dynamic markings include 'mf', 'f', 'p', and 'mf' throughout. There are two first/second endings: the first ending occurs at measure 10 and leads to measure 11, marked '1. mf' and '2. p'; the second ending occurs at measure 14 and leads to measure 15, marked '1. p' and '2. mf'. The piece concludes with a final cadence in measure 15.